



THROUGH THE NIGHT

DELVE DEEPER READING LIST



These suggested readings provide a range of perspectives on issues raised by the POV documentary *Through the Night* and allow for deeper engagement.

Contributors

Courtney B. Cook, PhD

ADULT NON-FICTION

Brown, Adrienne Maree. *Emergent Strategy: Shaping Change, Changing Worlds*. AK Press, 2017.

Inspired by Octavia Butler's explorations of our human relationship to change, *Emergent Strategy* is radical self-help, society-help, and planet-help designed to shape the futures we want to live. Change is constant. The world is in a continual state of flux. It is a stream of ever-mutating, emergent patterns. Rather than steel ourselves against such change, this book invites us to feel, map, assess, and learn from the swirling patterns around us in order to better understand and influence them as they happen. This is a resolutely materialist "spirituality" based equally on science and science fiction, a visionary incantation to transform that which ultimately transforms us.

Brown, Jenny. *Birth Strike: The Hidden Fight Over Women's Work*. PM Press, 2019.

When House Speaker Paul Ryan urged U.S. women to have more children, and Ross Douthat requested "More babies, please," in a New York Times column, they openly expressed what policymakers have been discussing for decades with greater discretion. Using technical language like "age structure," "dependency ratio," and "entitlement crisis," establishment think tanks are raising the alarm: if U.S. women don't get busy having more children, we'll face an aging workforce, slack consumer demand, and a stagnant economy.

Feminists generally believe that a prudish religious bloc is responsible for the protracted fight over reproductive freedom in the U.S. and that politicians only attack abortion and birth control to appeal to those "values voters." But hidden behind this conventional explanation is a dramatic fight over women's reproductive labor. On one side, elite policymakers want an expanding workforce reared with a minimum of employer spending and a maximum of unpaid women's work. On the other side, women are refusing to produce children at levels desired by economic planners. By some measures our birth rate is the lowest it has ever been. With little access to childcare, family leave, health care, and with insufficient male participation, U.S. women are conducting a spontaneous birth strike.

Butler, Judith; Gambetti, Zeynep; Sabsay, Leticia. *Vulnerability In Resistance*. Duke University Press, 2016.

Vulnerability and resistance have often been seen as opposites, with the assumption that vulnerability requires protection and the strengthening of paternalistic power at the expense of collective resistance. Focusing on political movements and cultural practices in different global locations, including Turkey, Palestine, France, and the former Yugoslavia, the contributors to *Vulnerability in Resistance* articulate an understanding of the role of vulnerability in practices of resistance. They consider how vulnerability is constructed, invoked, and mobilized within neoliberal discourse, the politics of war, resistance to authoritarian and securitarian power, in LGBTQI struggles, and in the resistance to occupation and colonial violence. The essays offer a feminist account of political agency by exploring occupy movements and street politics, informal groups at checkpoints and barricades, practices of self-defense, hunger strikes, transgressive enactments of solidarity and mourning, infrastructural mobilizations, and aesthetic and erotic interventions into public space that mobilize memory and expose forms of power. Pointing to possible strategies for a feminist politics of transversal engagements and suggesting a politics of bodily resistance that does not disavow forms of vulnerability, the contributors develop a new conception of embodiment and sociality within fields of contemporary power.

Coates, Ta-Nahesi. *Between the World and Me*. New York: Spiegel & Grau, 2015.

In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden?

Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder.

Collins, Patricia Hill. *Fighting Words: Black Women and the Search for Justice (Contradictions of Modernity)*. 1st ed. vol. 7, University of Minnesota Press, 1998.

In *Fighting Words*, Collins investigates how effectively Black feminist thought confronts the injustices African American women currently face. The book examines poverty, mothering, white supremacy and Afrocentrism, the resegregation of American society by race and class, and the ideas of Sojourner Truth and how they can serve as a springboard for more liberating social theory.

Green Brown, Trina. *Parenting for Liberation: A Guide for Raising Black Children*. The Feminist Press, 2020.

Speaking directly to parents raising Black children in a world of racialized violence, this guidebook combines powerful storytelling with practical exercises, encouraging readers to imagine methods of parenting rooted in liberation rather than fear.

Parenting for Liberation: A Guide for Raising Black Children fills a critical gap in currently available, timely parenting resources. Rooted in an Afrofuturistic vision of connectivity and inspiration, the community created within these pages works to image a world that amplifies Black girl magic and Black boy joy, and everything in between.

Gumbs, Alexis Pauline; Martens, China; and Williams, Mai'a (Eds.) *Revolutionary Mothering: Care on the Frontlines*. PM Press, 2016.

Inspired by the legacy of radical and queer black feminists of the 1970s and '80s, *Revolutionary Mothering* places marginalized mothers of color at the center of a world of necessary transformation. The challenges we face as movements working for racial, economic, reproductive, gender, and food justice, as well as anti-violence, anti-imperialist, and queer liberation are the same challenges that many mothers face every day. Oppressed mothers create a generous space for life in the face of life-threatening limits, activate a powerful vision of the future while navigating tangible concerns in the present, move beyond individual narratives of choice toward collective solutions, live for more than ourselves, and remain accountable to a future that we cannot always see. *Revolutionary Mothering* is a movement-shifting anthology committed to birthing new worlds, full of faith and hope for what we can raise up together.

Haga, Kazu. *Healing Resistance: A Radically Different Response to Harm*. Parallax Press, 2020.

Activists and social change agents, restorative justice practitioners, faith leaders, and anybody engaged in social progress and shifting society will find this mindful approach to nonviolent action indispensable.

Nonviolence was once considered the highest form of activism and radical change. And yet its basic truth, its restorative power, has been forgotten. In *Healing Resistance*, leading Kingian Nonviolence trainer Kazu Haga blazingly reclaims the energy and assertiveness of nonviolent practice (utilized by the Women's March and Black Lives Matter), and proves that nonviolent civil resistance remains the most effective strategy for social change in hostile times. With over 20 years of experience practicing and teaching Kingian Nonviolence, Haga offers us the practical approach to societal conflict first begun by Dr. Martin Luther King Jr. during the Civil Rights Movement, which has been developed into a fully workable, step-by-step training and deeply transformative philosophy. Kingian Nonviolence takes on the timely issues of endless protest and activist burnout, and presents tried-and-tested strategies for staying resilient, creating equity, and restoring peace.

hooks, bell. *Teaching Community: A Pedagogy of Hope*. 1st ed. Routledge, 2003.

In *Teaching Community* bell hooks seeks to theorize from the place of the positive, looking at what works. Writing about struggles to end racism and white supremacy, she makes the useful point that "No one is born a racist. Everyone makes a choice." *Teaching Community* tells us how we can choose to end racism and create a beloved community. hooks looks at many issues-among them, spirituality in the classroom, white people looking to end racism, and erotic relationships between professors and students. Spirit, struggle, service, love, the ideals of shared knowledge and shared learning - these values motivate progressive social change. Teachers of vision know that democratic education can never be confined to a classroom. Teaching - so often undervalued in our society -- can be a joyous and inclusive activity. bell hooks shows the way. "When teachers teach with love, combining care, commitment, knowledge, responsibility, respect, and trust, we are often able to enter the classroom and go straight to the heart of the matter, which is knowing what to do on any given day to create the best climate for learning."

hooks, bell. *Teaching to Transgress*. Routledge, 1994.

In *Teaching to Transgress*, bell hooks--writer, teacher, and insurgent black intellectual--writes about a new kind of education, education as the practice of freedom. Teaching students to "transgress" against racial, sexual, and class boundaries in order to achieve the gift of freedom is, for hooks, the teacher's most important goal. bell hooks speaks to the heart of education today: how can we rethink teaching practices in the age of multiculturalism? What do we do about teachers who do not want to teach, and students who do not want to learn? How should we deal with racism and sexism in the classroom?

Jenkins, Morgan. *This Will Be My Undoing*. HarperCollins, 2018.

Morgan Jenkins is only in her twenties, but she has already established herself as an insightful, brutally honest writer who isn't afraid of tackling tough, controversial subjects. Doubly disenfranchised by race and gender, often deprived of a place within the mostly white mainstream feminist movement, black women are objectified, silenced, and marginalized with devastating consequences, in ways both obvious and subtle that are rarely acknowledged in our country's larger discussion about inequality. In *This Will Be My Undoing*, Jenkins becomes both narrator and subject to expose the social, cultural, and historical story of black female oppression that influences the black community as well as the white, male-dominated world at large.

Law, Victoria & Martens, China (Eds.) *Don't Leave Your Friends Behind: Concrete Ways to Support Families in Social Justice Movements and Communities*. PM Press, 2012.

A collection of concrete tips, suggestions, and narratives on ways that non-parents can support parents, children, and caregivers in their communities, social movements, and collective processes. *Don't Leave Your Friends Behind* focuses on issues affecting children and caregivers within the larger framework of social justice, mutual aid, and collective liberation.

How do we create new, nonhierarchical structures of support and mutual aid, and include all ages in the struggle for social justice? There are many books on parenting, but few on being a good community member and a good ally to parents, caregivers, and children as we collectively build a strong all-ages culture of resistance. Any group of parents will tell you how hard their struggles are and how they are left out, but no book focuses on how allies can address issues of caretakers' and children's oppression. Many well-intentioned childless activists don't interact with young people on a regular basis and don't know how. *Don't Leave Your Friends Behind* provides them with the resources and support to get started.

Lorde, Audre. *A Burst of Light*. 2nd ed. Ixia Press, 2017.

Winner of the 1988 Before Columbus Foundation National Book Award, this path-breaking collection of essays is a clarion call to build communities that nurture our spirit. Lorde announces the need for a radical politics of intersectionality while struggling to maintain her own faith as she wages a battle against liver cancer. From reflections on her struggle with the disease to thoughts on lesbian sexuality and African-American identity in a straight white man's world, Lorde's voice remains enduringly relevant in today's political landscape.

Lorde, Audre. *Sister Outsider*. 1984. Reprint, Penguin Random House, 2007.

In this charged collection of fifteen essays and speeches, Lorde takes on sexism, racism, ageism, homophobia, and class, and propounds social difference as a vehicle for action and change. Her prose is incisive, unflinching, and lyrical, reflecting struggle but ultimately offering messages of hope. This commemorative edition includes a new foreword by Lorde-scholar and poet Cheryl Clarke, who celebrates the ways in which Lorde's philosophies resonate more than twenty years after they were first published. These landmark writings are, in Lorde's own words, a call to "never close our eyes to the terror, to the chaos which is Black which is creative which is female which is dark which is rejected which is messy which is . . ."

McClain, Dani. *We Live for the We: The Political Power of Black Motherhood*. Bold Type Books, 2019.

In *We Live for the We*, first-time mother Dani McClain sets out to understand how to raise her daughter in what she, as a black woman, knows to be an unjust—even hostile—society. Black women are more likely to die during pregnancy or birth than any other race; black mothers must stand before television

cameras telling the world that their slain children were human beings. What, then, is the best way to keep fear at bay and raise a child so she lives with dignity and joy?

McClain spoke with mothers on the frontlines of movements for social, political, and cultural change who are grappling with the same questions. Following a child's development from infancy to the teenage years, *We Live for the We* touches on everything from the importance of creativity to building a mutually supportive community to navigating one's relationship with power and authority. It is an essential handbook to help us imagine the society we build for the next generation.

Milstein, Cindy (Ed). *Rebellious Mourning: The Collective Work of Grief.* AK Press, 2017.

We can bear almost anything when it is worked through collectively. Grief is generally thought of as something personal and insular, but when we publicly share loss and pain, we lessen the power of the forces that debilitate us, while at the same time building the humane social practices that alleviate suffering and improve quality of life for everyone. Addressing tragedies from Fukushima to Palestine, incarceration to eviction, AIDS crises to border crossings, and racism to rape, the intimate yet tenacious writing in this volume shows that mourning can pry open spaces of contestation and reconstruction, empathy and solidarity. With contributions from Claudia Rankine, Sarah Schulman, David Wojnarowicz, Leanne Betasamosake Simpson, David Gilbert, and thirty-two others. Also includes a 32-page color insert featuring artists like Jet Chalk, Oree Originol, Melanie Cervantes and Jesus Barraza, and more.

Moraga, Cherríe and Gloria Anzaldúa, eds. *This Bridge Called My Back: Writings by Radical Women of Color.* 4th ed. State University of New York Press, 1981.

Through personal essays, criticism, interviews, testimonials, poetry, and visual art, the collection explores, as coeditor Cherríe Moraga writes, "the complex confluence of identities--race, class, gender, and sexuality--systemic to women of color oppression and liberation." Reissued here, nearly thirty-five years after its inception, the fourth edition contains an extensive new introduction by Moraga, along with a previously unpublished statement by Gloria Anzaldúa.

Reagan, Michale Beyea. *Intersectional Class Struggle.* AK Press, 2021.

This innovative study, explores the relevance of class as a theoretical category in our world today, arguing that leading traditions of class analysis have missed major elements of what class is and how it operates. It combines intersectional theory and materialism to show that culture, economics, ideology, and consciousness are all factors that go into making "class" meaningful. Using a historical lens, it studies the experiences of working class peoples, from migrant farm workers in California's central valley, to the "factory girls" of New England, and black workers in the South to explore the variety of working-class experiences. It investigates how the concepts of racial capitalism and black feminist thought, when applied to class studies and popular movements, allow us to walk and chew gum at the same time—to recognize that our movements can be diverse and particularistic as well as have elements of the universal experience shared by all workers. Ultimately, it argues that class is made up of all of us, it is of ourselves, in all our contradiction and complexity.

Samaran, Nora. *Turn this World Inside Out: The Emergence of Nurturance Culture*. AK Press, 2019.

As Nora Samaran writes, “violence is nurturance turned backwards.” In its place, she proposes “nurturance culture” as the opposite of rape culture, suggesting that models of care and accountability—different from “call-outs” rooted in the politics of guilt—can move toward dismantling systems of dominance and oppression.

When communities identify and interrupt systemic violence, prioritize the needs of those harmed, and hold a circle of belonging that humanizes everyone, they create a foundation that can begin to resist and repair the harms inflicted by patriarchy, white supremacy, and capitalism. Emerging from insights in gender studies, race theory, and psychology, and influenced by contemporary social movements, *Turn This World Inside Out* engages today's crucial questions, helping move us beyond seemingly intractable barriers to collective change.

Smith, Jeremy Adam & Moniz, Tomas. *Rad Dad: Dispatches from the Frontiers of Fatherhood*. PM Press, 2011.

Rad Dad: Dispatches from the Frontiers of Fatherhood combines the best pieces from the award-winning zine *Rad Dad* and from the blog *Daddy Dialectic*, two kindred publications that have tried to explore parenting as political territory. Both of these projects have pushed the conversation around fathering beyond the safe, apolitical focus most books and websites stick to; they have not been complacent but have worked hard to create a diverse, multi-faceted space in which to grapple with the complexity of fathering.

Today more than ever, fatherhood demands constant improvisation, risk, and struggle. With grace and honesty and strength, *Rad Dad*'s writers tackle all the issues that other parenting guides are afraid to touch: the brutalities, beauties, and politics of the birth experience, the challenges of parenting on an equal basis with mothers, the tests faced by transgendered and gay fathers, the emotions of sperm donation, and parental confrontations with war, violence, racism, and incarceration. *Rad Dad* is for every father out in the real world trying to parent in ways that are loving, meaningful, authentic, and ultimately revolutionary.

Taylor, Keeanga-Yamahtta. *From #BlackLivesMatter to Black Liberation*. Haymarket, 2016.

The eruption of mass protests in the wake of the police murders of Michael Brown in Ferguson, Missouri and Eric Garner in New York City have challenged the impunity with which officers of the law carry out violence against Black people and punctured the illusion of a postracial America. The Black Lives Matter movement has awakened a new generation of activists. In this stirring and insightful analysis, activist and scholar Keeanga-Yamahtta Taylor surveys the historical and contemporary ravages of racism and persistence of structural inequality such as mass incarceration and Black unemployment. In this context, she argues that this new struggle against police violence holds the potential to reignite a broader push for Black liberation.

Taylor, Keeanga-Yamahtta, editor. *How We Get Free: Black Feminism and the Combahee River Collective*. Haymarket, 2017.

The Combahee River Collective, a path-breaking group of radical black feminists, was one of the most important organizations to develop out of the antiracist and women's liberation movements of the 1960s and 70s. In this collection of essays and interviews edited by activist-scholar Keeanga-Yamahtta Taylor, founding members of the organization and contemporary activists reflect on the legacy of its contributions to Black feminism and its impact on today's struggles.

Taylor, Renee Sonya. *The Body Is Not An Apology: The Power Of Radical Self-Love*. Berrett-Koehler Publishers, 2018.

Humans are a varied and divergent bunch with all manner of beliefs, morals, and bodies. Systems of oppression thrive off our inability to make peace with difference and injure the relationship we have with our own bodies.

The Body Is Not an Apology offers radical self-love as the balm to heal the wounds inflicted by these violent systems. World-renowned activist and poet Sonya Renee Taylor invites us to reconnect with the radical origins of our minds and bodies and celebrate our collective, enduring strength. As we awaken to our own indoctrinated body shame, we feel inspired to awaken others and to interrupt the systems that perpetuate body shame and oppression against all bodies. When we act from this truth on a global scale, we usher in the transformative opportunity of radical self-love, which is the opportunity for a more just, equitable, and compassionate world—for us all.

Walker, Alice. *In Search of Our Mothers Gardens: Womanist Prose*. 1983. Harcourt Publishers.

In this, her first collection of nonfiction, Alice Walker speaks out as a black woman, writer, mother, and feminist in thirty-six pieces ranging from the personal to the political. Among the contents are essays about other writers, accounts of the civil rights movement of the 1960s and the antinuclear movement of the 1980s, and a vivid memoir of a scarring childhood injury and her daughter's healing words.

ADULT FICTION

Hurston, Zora Neale. *Their Eyes Were Watching God*. 1937. Reprint, HarperCollins, 2006.

One of the most important and enduring books of the twentieth century, *Their Eyes Were Watching God* brings to life a Southern love story with the wit and pathos found only in the writing of Zora Neale Hurston. Out of print for almost thirty years—due largely to initial audiences' rejection of its strong black female protagonist—Hurston's classic has since its 1978 reissue become perhaps the most widely read and highly acclaimed novel in the canon of African-American literature.

Ward, Jesmyn. *Sing, Unburied, Sing: A Novel*. 2017. Reprint, Scribner, 2018.

An intimate portrait of a family and an epic tale of hope and struggle, *Sing, Unburied, Sing* journeys through Mississippi's past and present, examining the ugly truths at the heart of the American story and the power—and limitations—of family bonds. Jojo is thirteen years old and trying to understand what it means to be a man. He doesn't lack fathers to study, chief among them his Black grandfather, Pop. But there are other men who complicate his understanding: his absent White father, Michael, who is being released from prison; his absent White grandfather, Big Joseph, who won't acknowledge his existence; and the memories of his dead uncle, Given, who died as a teenager. Rich with Ward's distinctive, lyrical language, *Sing, Unburied, Sing* is a majestic new work and an unforgettable family story.

Watts, Stephanie Powell. *No One Is Coming to Save Us*. 1st ed. Ecco, 2018.

JJ Ferguson has returned home to Pinewood, North Carolina, to build his dream house and to pursue his high school sweetheart, Ava. But as he reenters his former world, where factories are in decline and the legacy of Jim Crow is still felt, he's startled to find that the people he once knew and loved have changed just as much as he has. *No One Is Coming to Save Us* is a revelatory debut from an insightful voice: with echoes of *The Great Gatsby*, it is an arresting and powerful novel about an extended African American family and their colliding visions of the American Dream. In evocative prose, Stephanie Powell Watts has crafted a full and stunning portrait that combines a universally resonant story with an intimate glimpse into the hearts of one family.

YOUNG ADULT NON-FICTION

Alvarez, Julia. *The Woman I Kept to Myself*. Algonquin Books, 2011.

The works of this award-winning poet and novelist are rich with the language and influences of two cultures: those of the Dominican Republic of her childhood and the America of her youth and adulthood. They have shaped her writing just as they have shaped her life. In these seventy-five autobiographical poems, Alvarez's clear voice sings out in every line. Here, in the middle of her life, she looks back as a way of understanding and celebrating the woman she has become.

Boyce, Jo Ann Allen, and Debbie Levy. *This Promise of Change*. Bloomsbury USA, 2019.

In 1956, one year before federal troops escorted the Little Rock 9 into Central High School, fourteen-year-old Jo Ann Allen was one of twelve African-American students who broke the color barrier and integrated Clinton High School in Tennessee. At first things went smoothly for the Clinton 12, but then outside agitators interfered, pitting the townspeople against one another. Uneasiness turned into anger, and even the Clinton Twelve themselves wondered if the easier thing to do would be to go back to their old school. Jo Ann--clear-eyed, practical, tolerant, and popular among both black and white students---found herself called on as the spokesperson of the group.

Cruz, Melissa de la, editor. *Because I Was a Girl*. Henry Holt and Company (BYR), 2017.

Because I Was a Girl is an inspiring collection of true stories by women and girls about the obstacles, challenges, and opportunities they've faced...because of their gender. Edited by #1 New York Times bestselling author Melissa de la Cruz, the book is the perfect gift for girls of all ages to celebrate the accomplishments of these women and girls who overcame adversity with their limitless potential. The collection includes writings from an impressive array of girls and women who are trailblazers in their fields, including bestselling authors Victoria Aveyard, Libba Bray, and Margaret Stohl; industry pioneers like Dolores Huerta, Trish McEvoy, and Holly Knight and many more.

Morales, Yuyi. *Dreamers*. Penguin Random House, 2018.

Dreamers is a celebration of making your home with the things you always carry: your resilience, your dreams, your hopes and history. It's the story of finding your way in a new place, of navigating an unfamiliar world and finding the best parts of it. In dark times, it's a promise that you can make better tomorrows. This lovingly-illustrated picture book memoir looks at the myriad gifts migrants bring with them when they leave their homes. It's a story about family. Beautiful and powerful at any time but given particular urgency as the status of our own Dreamers becomes uncertain, this is a story that is both topical and timeless.

Nam, Vickie, editor. *YELL-Oh Girls! Emerging Voices Explore Culture, Identity, and Growing Up Asian American*. Harper Perennial, 2001.

In this groundbreaking collection of personal writings, young Asian American girls come together for the first time and engage in dynamic conversations about the unique challenges they face in their lives. Promoted by a variety of pressing questions from editor Vickie Nam and culled from hundreds of submissions from all over the country, these revelatory essays, poems, and stories tackle such complex issues as dual identities, culture clashes, family matters, body image, and the need to find one's voice. *Yell-Oh Girls!* is an inspiring and much-needed resource for young Asian American girls.

Saedi, Sara. *Americanized*. Alfred A. Knopf, 2018.

Fear of deportation kept Sara up at night, but it didn't keep her from being a teenager. She desperately wanted a green card, along with clear skin, her own car, and a boyfriend. At thirteen, bright-eyed, straight-A student Sara Saedi uncovered a terrible family secret: she was breaking the law simply by living in the United States. Only two years old when her parents fled Iran, she didn't learn of her undocumented status until her older sister wanted to apply for an after-school job, but couldn't because she didn't have a Social Security number. Fear of deportation kept Sara up at night, but it didn't keep her from being a teenager. She desperately wanted a green card, along with clear skin, her own car, and a boyfriend.

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BOOKS FOR YOUNGER LEARNERS & CHILDREN

Harrison, Vashti. *Little Leaders: Bold Women in Black History*. Little, Brown Books for Young Readers, 2017.

Featuring 40 trailblazing black women in the world's history, this book educates and inspires as it relates true stories of women who broke boundaries and exceeded all expectations. Debut author/illustrator Vashti Harrison pairs captivating text with stunning illustrations as she tells the stories of both iconic and lesser-known female figures of black history, including: Nurse Mary Seacole, Politician Diane Abbott, Mathematician Katherine Johnson, and Singer Shirley Bassey. Among these biographies, readers will find heroes, role models and everyday women who did extraordinary things.

Nagara, Innosanto. *A is for Activist*. Seven Stories Press, 2012.

This bestselling ABC book is written and illustrated for the next generation of progressives: families who want their kids to grow up in a space that is unapologetic about activism, environmental justice, civil rights, LGBTQ rights, and everything else that activists believe in and fight for. A continuous bestseller for Triangle Square, we heard from booksellers around the country who clamored for a large format edition that would appeal to children over the age of 5. This engaging book carries huge messages as it inspires hope for the future, and calls children and parents to action.

Nagara, Innosanto. *Counting on Community*. Triangle Square Publishers, 2015.

A counting book for young learners. Counting up from one stuffed piñata to ten hefty hens—and always counting on each other—children are encouraged to recognize the value of their community, the joys inherent in healthy eco-friendly activities, and the agency they possess to make change. A broad and inspiring vision of diversity is told through stories in words and pictures. And of course, there is a duck to find on every page!

Nagara, Innosanto. *M is for Movement*. Penguin, Random House, 2016.

Here is the story of a child born at the dawn of a social movement.

At first the protests were in small villages and at universities. But then they spread. People drew sustenance from other social movements in other countries. And then the unthinkable happened.

The protagonist in this fictionalized children's memoir is a witness and a participant, fearful sometimes, brave sometimes too, and when things change, this child who is now an adult is as surprised as anyone.

Schatz, Kate. *Rad American Women A-Z: Rebels, Trailblazers, and Visionaries who Shaped Our History...and Our Future!* City Lights/Sister Spit Press, 2015.

Like all A-Z books, this one illustrates the alphabet—but instead of “A is for Apple”, A is for Angela—as in Angela Davis, the iconic political activist. B is for Billie Jean King, who shattered the glass ceiling of sports; C is for Carol Burnett, who defied assumptions about women in comedy; D is for Dolores Huerta, who organized farmworkers; and E is for Ella Baker, who mentored Dr. Martin Luther King and helped shape the Civil Rights Movement. And the list of great women continues, spanning several centuries, multiple professions, and 26 diverse individuals. There are artists and abolitionists, scientists and suffragettes, rock stars and rabble-rousers, and agents of change of all kinds. The book includes an introduction that discusses what it means to be “rad” and “radical,” an afterword with 26 suggestions for how you can be “rad,” and a Resource Guide with ideas for further learning and reading.