



# After Sherman

## DELVE DEEPER READING LIST



**This list of fiction and nonfiction books, compiled by Sarah Burris, (MLIS) Community Relations and Marketing Coordinator of the Bay County Public Library, provides a range of perspectives on the issues raised by the POV documentary *After Sherman*.**

Returning to the coastal South Carolina land that his family purchased after emancipation, filmmaker Jon-Sesrie Goff's desire to explore his Gullah/Geechee roots transforms into a poetic investigation of Black inheritance, trauma, and generational wisdom, amidst the violent tensions that define America's collective history.

## **Contributors**



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Sarah Burris received her Master of Library and Information Science degree from Kent State University. She has worked at the Bay County Public Library since 2014. Prior to working in Marketing and Community Relations, she was a non-fiction selector and an adult reference librarian. Sarah was introduced to PBS POV through her Book and Film program at the library. She enjoys how documentary film can explore societal themes and varied global experiences.

### **DELVE DEEPER PRODUCERS:**

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# ADULT NON-FICTION

**Barnwell Jr., Thomas C., Emory Shaw Campbell, and Carolyn Grant. *Gullah Days: Hilton Head Islanders Before the Bridge, 1861 - 1956*. Blair Publisher, 2020.**

On this small barrier island descendants of the first generations of Gullah people continue to preserve Gullah language, customs, arts, and cuisine. The three authors of *Gullah Days: Hilton Head Islanders Before the Bridge 1861-1956* are among those descendants, and in this book, they chronicle the amazing history of their secluded community from the Civil War through the 1950s, when real estate development connected Hilton Head Island to the mainland with a bridge.

**Crawford, Susan. *Charleston: Race, Water, and the Coming Storm*. Pegasus Books, 2023.**

An unflinching look at a beautiful, endangered, tourist-pummeled, and history-filled American city. At least thirteen million Americans will have to move away from American coasts in the coming decades, as rising sea levels and increasingly severe storms put lives at risk and cause billions of dollars in damages. In Charleston, South Carolina, denial, boosterism, widespread development, and public complacency about racial issues compound; the city, like our country, has no plan to protect its most vulnerable. In these pages, Susan Crawford tells the story of a city that has played a central role in America's painful racial history for centuries and now, as the waters rise, stands at the intersection of climate and race. Unbeknownst to the seven million mostly white tourists who visit the charming streets of the lower peninsula each year, the Holy City is in a deeply precarious position.

**Felder, James L. *Civil Rights in South Carolina: From Peaceful Protests to Groundbreaking Rulings*. The History Press, 2012.**

With stories of sit-ins, movements and the integration of state universities, this is the first comprehensive history of South Carolina's civil rights struggles. And behind every achievement are the major legal rulings that protected them, interspersed with the familiar names of Thurgood Marshall, Matthew Perry, Ernest A. Finney and Judge Waties Waring. Join former South Carolina NAACP president and activist James L. Felder as he recounts the epic struggle African Americans have faced, from fighting for the right to vote to the desegregation of public spaces and all the efforts in between

**Fischer, David Hackett. *African Founders: How Enslaved People Expanded American Ideals*. Simon & Schuster, 2022.**

*African Founders* explores the little-known history of how enslaved people from different regions of Africa interacted with colonists of European origins to create new regional cultures in the colonial United States. The Africans brought with them linguistic skills, novel techniques of animal husbandry and farming, and generations-old ethical principles, among other attributes. This startling history reveals how much our country was shaped by these African influences in its early years, producing a

new, distinctly American culture. Drawing on decades of research, some of it in western Africa, Fischer recreates the diverse regional life that shaped the early American republic. He shows that there were varieties of slavery in America and varieties of new American culture, from Puritan New England to Dutch New York, Quaker Pennsylvania, cavalier Virginia, coastal Carolina, and Louisiana and Texas.

**Frazier, Herb, Bernard Edward Powers Jr., PhD and Marjory Wentworth. *We are Charleston*. Thomas Nelson Publishing, 2016.**

On June 17, 2015, at 9:05 p.m., a young man with a handgun opened fire on a prayer meeting at the Mother Emanuel African Methodist Episcopal (AME) Church in Charleston, South Carolina, killing nine members of the congregation. The captured shooter, twenty-one-year-old Dylan Roof, a white supremacist, was charged with their murders. Two days after the shooting, while Roof's court hearing was held on video conference, the families of his nine victims, one by one, appeared on the screen—forgiving the killer. The “Emanuel Nine” set a profound example for their families, their city, their nation, and indeed the world. *We Are Charleston* not only recounts the events of that terrible day but also offers a history lesson that reveals a deeper look at the suffering, triumph, and even the ongoing rage of the people who formed Mother Emanuel A.M.E. church and the wider denominational movement.

**Gates, Henry Louis. *The Black Church: This is our Story, This is our Song*. Penguin Press, 2021.**

In a country that has historically afforded its citizens from the African diaspora tragically few safe spaces, the Black Church has always been more than a sanctuary. This fact was never lost on white supremacists: from the earliest days of slavery, when enslaved people were allowed to worship at all, their meeting houses were subject to surveillance and destruction. Long after slavery's formal eradication, church burnings and bombings by anti-Black racists continued, a hallmark of the violent effort to suppress the African American struggle for equality. The past often isn't even past—Dylann Roof committed his slaughter in the Mother Emanuel AME Church 193 years after it was first burned down by white citizens of Charleston, South Carolina, following a thwarted slave rebellion. But as Gates brilliantly shows, the Black church has never been only one thing. Its story lies at the heart of the Black political struggle, and it has produced many of the Black community's most notable leaders.

**Gates, Henry Louis. *Life Upon These Shores: Looking at African American History, 1513-2008*. Alfred a. Knopf, 2011.**

Henry Louis Gates, Jr., gives us a sumptuously illustrated, landmark book tracing African American history from the arrival of the conquistadors to the election of Barack Obama. Informed by the latest, sometimes provocative scholarship, and including more than eight hundred images--ancient maps, art, documents, photographs, cartoons, posters--*Life Upon These Shores* focuses on defining events, debates, and controversies, as well as the achievements of people famous and obscure. Gates takes us from the sixteenth century through the ordeal of slavery, from the Civil War and Reconstruction through the Jim Crow era and the Great Migration; from the civil rights and black nationalist movements through the age of hip-hop on to the Joshua generation. By documenting and illuminating

the sheer diversity of African American involvement in American history, society, politics, and culture, Gates bracingly disabuses us of the presumption of a single "Black Experience."

**Green, Jonathan. *Gullah Images: The Art of Jonathan Green*. University of South Carolina Press, 1996.**

In his art Jonathan Green paints the world of his childhood and an ode to a people imbued with a profound respect for the dignity and value of others—the Gullah people of the South Carolina barrier islands. His canvases, beloved for their sense of jubilation and rediscovery, evoke the meaning of community in Gullah society and display a reverence for the rich visual, oral, and spiritual traditions of its culture. His art also reveals a keen awareness of the interpersonal, social, and natural environments in which we live.

**Hannah-Jones, Nikole. *The 1619 Project: A New Origin Story*. One World, 2021.**

In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. The *New York Times Magazine's* award-winning 1619 Project issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance.

**Hawes, Jennifer Berry. *Grace Will Lead Us Home: The Charleston Church Massacre and the Hard, Inspiring Journey to Forgiveness*. St. Martin's Press, 2018.**

On June 17, 2015, twelve members of the historically black Emanuel AME Church in Charleston, South Carolina welcomed a young white man to their evening Bible study. He arrived with a pistol, 88 bullets, and hopes of starting a race war. Dylann Roof's massacre of nine innocents during their closing prayer horrified the nation. Two days later, some relatives of the dead stood at Roof's hearing and said, "I forgive you." That grace offered the country a hopeful ending to an awful story. But for the survivors and victims' families, the journey had just begun. In *Grace Will Lead Us Home*, Pulitzer Prize-winning journalist Jennifer Berry Hawes provides a definitive account of the tragedy's aftermath. With unprecedented access to the grieving families and other key figures, Hawes offers a nuanced and moving portrait of the events and emotions that emerged in the massacre's wake.

**Kendi, Ibram X. *Four Hundred Souls: A Community History of African America, 1619-2019*. One World, 2021.**

Four Hundred Souls is a unique one-volume "community" history of African Americans. The editors, Ibram X. Kendi and Keisha N. Blain, have assembled ninety brilliant writers, each of whom takes on a five-year period of that four-hundred-year span. The writers explore their periods through a variety of techniques: historical essays, short stories, personal vignettes, and fiery polemics. They approach

history from various perspectives: through the eyes of towering historical icons or the untold stories of ordinary people; through places, laws, and objects. While themes of resistance and struggle, of hope and reinvention, course through the book, this collection of diverse pieces from ninety different minds, reflecting ninety different perspectives, fundamentally deconstructs the idea that Africans in America are a monolith—instead it unlocks the startling range of experiences and ideas that have always existed within the community of Blackness.

**McGill Jr., Joseph and Herb Frazier. *Sleeping with the Ancestors: How I Followed the Footprints of Slavery*. Hachette Books, 2023.**

Joseph McGill Jr., a historic preservationist and Civil War reenactor, founded the Slave Dwelling Project in 2010 based on an idea that was sparked and first developed in 1999. Since founding the project, McGill has been touring the country, spending the night in former slave dwellings—throughout the South, but also the North and the West, where people are often surprised to learn that such structures exist. Events and gatherings are arranged around these overnight stays, and it provides a unique way to understand the often otherwise obscured and distorted history of slavery. The project has inspired difficult conversations about race in communities from South Carolina to Alabama to Texas to Minnesota to New York, and all over the United States.

**Meggett, Emily. *Gullah Geechee Home Cooking: recipes from the Matriarch of Edisto Island*. Harry N. Abrams Publishing, 2022.**

The history of the Gullah and Geechee people stretches back centuries, when enslaved members of this community were historically isolated from the rest of the South because of their location on the Sea Islands of coastal South Carolina and Georgia. Today, this Lowcountry community represents the most direct living link to the traditional culture, language, and foodways of their West African ancestors. *Gullah Geechee Home Cooking*, written by Emily Meggett, the matriarch of Edisto Island, is the preeminent Gullah cookbook. At 89 years old, and with more than 50 grandchildren and great-grandchildren, Meggett is a respected elder in the Gullah community of South Carolina. She has lived on the island all her life, and even at her age, still cooks for hundreds of people out of her hallowed home kitchen. Her house is a place of pilgrimage for anyone with an interest in Gullah Geechee food.

**Perry, Imani. *South to America: A Journey Below the Mason-Dixon to Understand the Soul of a Nation*. Ecco, 2022.**

We all think we know the South. Even those who have never lived there can rattle off a list of signifiers: the Civil War, *Gone with the Wind*, the Ku Klux Klan, plantations, football, Jim Crow, slavery. But the idiosyncrasies, dispositions, and habits of the region are stranger and more complex than much of the country tends to acknowledge. In *South to America*, Imani Perry shows that the meaning of American is inextricably linked with the South, and that our understanding of its history and culture is the key to understanding the nation as a whole. This is the story of a Black woman and native Alabaman returning to the region she has always called home and considering it with fresh eyes. Her journey is full of detours, deep dives, and surprising encounters with places and people.

# ADULT FICTION

**Bruff, Rebecca Dwight. *Trouble the Water*. Koehler Books, 2019.**

Deeply moving and illuminating, *Trouble the Water* reveals the little-known real-life story of Robert Smalls. Born enslaved before the Civil War, Smalls witnesses great privilege and immense suffering alongside his owner's daughter and the dangerous son of a firebrand secessionist. When he's only twelve, he's put to work in Charleston, where he loads ships and learns to pilot a cotton steamer. When the war erupts and his cotton steamer becomes a confederate warship, Robert attempts a harrowing escape to freedom for himself and the people he loves.

**Dash, Julia. *Daughters of the Dust: A Gullah-Geechee Novel*. Plume, 2021.**

Set in the 1920s in the Sea Islands off the Carolina coast where the Gullah-Geechee people have preserved much of their African heritage and language, *Daughters of the Dust* chronicles the lives of the Peazants, a large, proud family who trace their origins to the Ibo, who were enslaved and brought to the islands more than one hundred years earlier. Native New Yorker and anthropology student Amelia Peazant has always known about her grandmother and mother's homeland of Dawtuh Island, though she's never understood why her family remains there, cut off from modern society. But when an opportunity arises for Amelia to head to the island to study her ancestry for her thesis, she is surprised by what she discovers.

**James, Anne Brooker. *The Marsh Bird*. Koehler Books, 2021.**

Woven with murder, mystery, and magic, *The Marsh Bird* is a compelling story of a young, orphaned, multiracial girl from Louisiana and a white teen abandoned as an infant and raised by a local white fisherman, both embraced by the residents of a rural, Gullah Geechee sea island community. Set among descendants of those once enslaved in the lush marshes of the Lowcountry coast of South Carolina and Georgia, this is an unforgettable love story, and a tale of survival that proves it is the bonds of love and care that create a family.

**McTeer, James E. *Minnow*. Hub City Press, 2015.**

*Minnow* is an otherworldly story of a small boy who leaves his dying father's bedside hunting a medicine for a mysterious illness. Sent by his mother to a local druggist in their coastal town, Minnow unexpectedly takes a dark and wondrous journey deep into the ancient Sea Islands, seeking the grave dust of a long-dead hoodoo man to buy him a cure.

**Woods, Rita. *The Last Dreamwalker*. Forge Books, 2022.**

In the wake of her mother's passing, Layla Hurley unexpectedly reconnects with her mother's sisters, women she hasn't been allowed to speak to, or of, in years. Her aunts reveal to Layla that a Gullah-Geechee island off the shore of South Carolina now belongs to her. As Layla digs deeper into her mother's past and the mysterious island's history, she discovers that the terrifying nightmares that have plagued her throughout her life and tainted her relationship with her mother and all of her family, is actually a power passed down through generations of her Gullah ancestors. She is a Dreamwalker, able to inhabit the dreams of others—and to manipulate them. As Layla uncovers increasingly dark secrets about her family's past, she finds herself thrust into the center of a potentially deadly, decades-old feud fought in the dark corridor of dreams.



# YOUNG ADULT NONFICTION

**Anderson, Carol. *We Are Not Yet Equal: Understanding our Racial Divide*. Bloomsbury, 2018.**

History texts often teach that the United States has made a straight line of progress toward Black equality. The reality is more complex: milestones like the end of slavery, school integration, and equal voting rights have all been met with racist legal and political maneuverings meant to limit that progress.

**Reynolds, Jason and Ibram X. Kendi. *Stamped: Racism, Antiracism, and You*. Little, Brown Books for Young Readers, 2020.**

The construct of race has always been used to gain and keep power, to create dynamics that separate and silence. This remarkable reimagining of Dr. Ibram X. Kendi's National Book Award-winning *Stamped from the Beginning* reveals the history of racist ideas in America, and inspires hope for an antiracist future. It takes you on a race journey from then to now, shows you why we feel how we feel, and why the poison of racism lingers. It also proves that while racist ideas have always been easy to fabricate and distribute, they can also be discredited. Through a gripping, fast-paced, and energizing narrative written by beloved award-winner Jason Reynolds, this book shines a light on the many insidious forms of racist ideas--and on ways readers can identify and stamp out racist thoughts in their daily lives.

**Reynolds, Jason and Jason Griffin. *Ain't Burned All the Bright*. Atheneum Books for Young Readers, 2022.**

Prepare yourself for something unlike anything: A smash-up of art and text for teens that viscerally captures what it is to be Black. In America. Right Now.

**Saad, Layla F. *Me and White Supremacy: Young Readers' Edition*. Sourcebooks Explore, 2022.**

*Me and White Supremacy* has reached so many adults in their journeys to become better ancestors. This edition aims to teach readers how to explore and understand racism and white supremacy and how young readers can do their part to help change the world. Covering topics such as white privilege, white fragility, racist stereotypes, cultural appropriation, and more, Layla Saad has developed a brilliant introduction and deep dive that is sure to become a standard in antiracist education.

**Young, Alora. *Walking Gentry Home: A Memoir of My Foremothers in Verse*. Hogarth Books, 2022.**

Walking Gentry Home tells the story of Alora Young's ancestors, from the unnamed women forgotten by the historical record but brought to life through Young's imagination; to Amy, the first of Young's foremothers to arrive in Tennessee, buried in an unmarked grave, unlike the white man who enslaved her and fathered her child; through Young's great-grandmother Gentry, unhappily married at fourteen; to her own mother, the teenage beauty queen rejected by her white neighbors; down to Young in the present day as she leaves childhood behind and becomes a young woman. The lives of these girls and women come together to form a unique American epic in verse, one that speaks of generational curses, coming of age, homes and small towns, fleeting loves and lasting consequences, and the brutal and ever-present legacy of slavery in our nation's psyche.

# YOUNG ADULT FICTION

**Coles, Michelle. *Black was the Ink*. Tu Books, 2021.**

With growing violence in his neighborhood, his mother ships him off to his father's family farm in Mississippi, and Malcolm is anything but pleased. A few days after his arrival, his great-aunt tells him that the State is acquiring the farm to widen a highway. It's not news Malcolm is concerned about, but someone plans to make it his concern. One minute Malcolm is drawing in the farmhouse attic, and the next he's looking through the eyes of his ancestor Cedric Johnson in 1866. As Cedric, Malcolm meets the real-life Black statesmen who fought for change during the Reconstruction era: Hiram Revels, Robert Smalls, and other leaders who made American history. But even after witnessing their bravery, Malcolm's faith in his own future remains shaky, particularly since he knows that the gains these statesmen made were almost immediately stripped away.

**Ireland, Justina. *Dread Nation*. Balzer + Bray, 2019.**

Jane McKeene was born two days before the dead began to walk the battlefields of Gettysburg, Pennsylvania—derailing the War Between the States and changing the nation forever. In this new America, safety for all depends on the work of a few, and laws like the Native and Negro Education Act require certain children attend combat schools to learn to put down the dead. But there are also opportunities—and Jane is studying to become an Attendant, trained in both weaponry and etiquette to protect the well-to-do. It's a chance for a better life for Negro girls like Jane. After all, not even being the daughter of a wealthy white Southern woman could save her from society's expectations. But that's not a life Jane wants.

**Woodson, Jacqueline. *Brown Girl Dreaming*. Nancy Paulsen Books, 2016.**

Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become.

**Zoboi, Ibi et al. *Black Enough: Stories of Being Young & Black in America*. Balzer + Bray, 2019.**

Edited by National Book Award finalist Ibi Zoboi, and featuring some of the most acclaimed bestselling Black authors writing for teens today—*Black Enough* is an essential collection of captivating stories about what it's like to be young and Black in America.

# BOOKS FOR YOUNGER LEARNERS AND CHILDREN

**Alexander, Kwame. *The Door of No Return*. Little, Brown Books for Young Readers, 2022.**

In his village in Upper Kwanta, 11-year-old Kofi loves his family, playing oware with his grandfather and swimming in the river Offin. He's warned though, to never go to the river at night. His brother tells him "There are things about the water you do not know." Like what? Kofi asks. "The beasts." His brother answers. One fateful night, the unthinkable happens and in a flash, Kofi's world turns upside down. Kofi soon ends up in a fight for his life and what happens next will send him on a harrowing journey across land and sea, and away from everything he loves.

**Alexander, Kwame. *The Undefeated*. Versify, 2019.**

Originally performed for ESPN's *The Undefeated*, this poem is a love letter to black life in the United States. It highlights the unspeakable trauma of slavery, the faith and fire of the civil rights movement, and the grit, passion, and perseverance of some of the world's greatest heroes. The text is also peppered with references to the words of Martin Luther King, Jr., Langston Hughes, Gwendolyn Brooks, and others, offering deeper insights into the accomplishments of the past, while bringing stark attention to the endurance and spirit of those surviving and thriving in the present. Robust back matter at the end provides valuable historical context and additional detail for those wishing to learn more.

**Branch, Muriel Miller. *The Water Brought Us: The Story of the Gullah-Speaking People*. Cobblehill Books/Dutton Publishing, 1995. Reprinted by the Sandlapper Publishing Company, 2000.**

A portrait of the Gullah-speaking people living in the West Indies and America traces their culture to its roots in the maroons, castles, and forts along the West African coast.

**DK. *The American Civil War Visual Encyclopedia*. DK Children, 2021.**

This book for children aged 9 - 12 ventures into the history of America's Civil War and familiarizes children with American history and how it became the country it is today. Each chapter explores people, causes, and consequences of America's bloodiest conflict.

**Hannah-Jones, Nikole and Renée Watson. *The 1619 Project: Born on the Water*. Kokila Books, 2021.**

A young student receives a family tree assignment in school, but she can only trace back three generations. Grandma gathers the whole family, and the student learns that 400 years ago, in 1619, their ancestors were stolen and brought to America by white slave traders. But before that, they had a

home, a land, a language. She learns how the people said to be born on the water survived. With powerful verse and striking illustrations by Nikkolas Smith, *Born on the Water* provides a pathway for readers of all ages to reflect on the origins of American identity.

**Himes, Rachel. *Princess and the Peas*. Charlesbridge Publishing, 2017.**

In this adaptation of "The Princess and the Pea," there are no mattresses. Ma Sally cooks the best black-eyed peas in Charleston County, South Carolina. Her son, John, is a highly eligible bachelor, and three local women vie for his hand in marriage by attempting to cook as well as Ma. At the last minute, a surprise contestant named Princess arrives at the door. Princess and John are well-matched, but Princess has her own ideas. When told she has won John's hand, she asks him to scrub the pots and pans before she'll give him an answer.

**Johnson, Dinah. *Indigo Dreaming*. HarperCollins, 2022.**

A young girl living on the coast of South Carolina dreams of her distant relatives on the shores of Africa and beyond. *Indigo Dreaming* is a poetic meditation between two young girls—on different sides of the sea—who wonder about how they are intricately linked by culture, even though they are separated by location. The girls' reflections come together, creating an imaginative and illuminating vision of home, as well as a celebration of the Black diaspora. This gorgeous lyrical tale engages the senses and evokes childlike curiosity and wonder.

**Luqman-Dawson, Amina. *Freewater*. Little, Brown Books for Young Readers, 2022.**

After an entire young life of enslavement, twelve-year-old Homer escapes Southerland Plantation with his little sister Ada, leaving his beloved mother behind. Much as he adores her and fears for her life, Homer knows there's no turning back, not with the overseer on their trail. Through tangled vines, secret doorways, and over a sky bridge, the two find a secret community called Freewater, deep in the recesses of the swamp. In this new, free society made up of escaped slaves and some born-free children, Homer cautiously embraces a set of spirited friends, almost forgetting where he came from. But when he learns of a threat that could destroy Freewater, he hatches a plan to return to Southerland plantation, overcome his own cautious nature, and free his mother from enslavement. Loosely based on a little-mined but important piece of history, this is an inspiring and deeply empowering story of survival, love, and courage.

**Raven, Margo Theis Raven. *Circle Unbroken*. Square Fish Books, 2007.**

As she teaches her granddaughter to sew a traditional sweetgrass basket, a grandmother weaves a story, going back generations to her grandfather's village in faraway Africa. There, as a boy, he learned to make baskets so tightly woven they could hold the rain. Even after being stolen away to a slave ship bound for America, he remembers what he learned and passes these memories on to his children - as they do theirs.

**Royce, Eden. *Root Magic*. Walden Pond Press, 2022.**

It's 1963, and things are changing for Jezebel Turner. Her beloved grandmother has just passed away. The local police deputy won't stop harassing her family. With school integration arriving in South Carolina, Jez and her twin brother, Jay, are about to begin the school year with a bunch of new kids. But the biggest change comes when Jez and Jay turn eleven— and their uncle, Doc, tells them he's going to train them in rootwork. Jez and Jay have always been fascinated by the African American folk magic that has been the legacy of their family for generations—especially the curious potions and powders Doc and Gran would make for the people on their island. But Jez soon finds out that her family's true power goes far beyond small charms and elixirs...and not a moment too soon.