

POV DELVE DEEPER – WHO KILLED VINCENT CHIN?

ADULT FICTION

Chang, K.-Ming. *Bestiary: A Novel*. New York, One World, 2021

Three generations of Taiwanese American women are haunted by the myths of their homeland in this blazing debut of one family's queer desires, violent impulses, and buried secrets.

Davies, Peter Ho. *The Fortunes*. Reprint, New York, Mariner Books, 2017

The four lives inhabiting this novel—a railroad baron's valet who unwittingly ignites an explosion in Chinese labor, Hollywood's first Chinese movie star, a hate-crime victim whose death mobilizes Asian Americans, and a biracial writer visiting China for an adoption—capture over a century of the immigrant family experience and the resulting societal and cultural impact.

Jen, Gish. *Thank You, Mr. Nixon: Stories*. New York, Knopf, 2022

Beginning with a cheery letter penned by a Chinese girl in heaven to “poor Mr. Nixon” in hell, Gish Jen embarks on a fictional journey through U.S.-China relations, capturing the excitement of a world on the brink of tectonic change. The eleven linked stories trace the intimate ways in which humans make and are made by history, capturing an extraordinary era in an extraordinary way.

Ko, Lisa. *The Leavers*. Chapel Hill, North Carolina, Algonquin Books, 2018

One morning, Deming Guo's mother, an undocumented Chinese immigrant named Polly, goes to her job at the nail salon and never comes home. With his mother gone, eleven-year-old Deming is left with no one to care for him. He is eventually adopted by two white college professors who move him from the Bronx to a small town upstate. Set in New York and China, the *Leavers* is the story of how one boy comes into his own when everything he's loved has been taken away—and how a mother learns to live with the mistakes of her past.

TRIGGER WARNING: SUICIDE

Miaojin, Qiu, and Ari Larissa Heinrich. *Last Words from Montmartre* (New York Review Books. Main, New York, New York Review Books Classics, 2014

Last Words from Montmartre is a novel in letters that narrates the gradual dissolution of a relationship between two lovers and, ultimately, the complete unraveling of the narrator. The opening note urges us to read the chapters in any order (a tactic which may have prompted the novelist Luo Yijun to describe it as a kind of “lesbian I Ching”).

Each letter unfolds as a chapter, the narrator writing from Paris to her lover in Taipei and to family and friends in Taiwan and Tokyo. The novel follows the protagonist into the streets of Montmartre; into descriptions of affairs with both men and women, French and Taiwanese; into rhapsodic musings on the works of Theodoros Angelopoulos and Andrei Tarkovsky; and into wrenching and clear-eyed outlines of what it means to exist not only between cultures but, to a certain extent, between and among genders. The book can be read as both the author's masterpiece and a labor of love, as well as her own suicide note.

Okada, John, et al. *No-No Boy*. Reprint, Seattle, Washington, University of Washington Press, 2014

No-No Boy tells the story of Ichiro Yamada, a fictional version of the real-life "no-no boys." Yamada answered "no" twice in a compulsory government questionnaire as to whether he would serve in the armed forces and swear loyalty to the United States. Unwilling to pledge himself to the country that interned him and his family, Ichiro earns two years in prison and the hostility of his family and community when he returns home to Seattle. As Ozeki writes, Ichiro's "obsessive, tormented" voice subverts Japanese postwar "model-minority" stereotypes, showing a fractured community and one man's "threnody of guilt, rage, and blame as he tries to negotiate his reentry into a shattered world."

"*No-No Boy* has the honor of being among the first of what has become an entire literary canon of Asian American literature," writes novelist Ruth Ozeki in her new foreword. First published in 1957, *No-No Boy* is one of literature's most powerful testaments to the Asian American experience.

Wilson-Yang, Jia Qing. *Small Beauty*. Brow Books, 2018

In coping with the sudden death of her cousin, Mei abandons her life in the city to live in his empty house in the small town of Herbertsville. There she connects with his history as well as her own, discovers her aunt's secret love, and reflects on the trans women she left behind. While navigating her self-imposed isolation, Mei brushes up against local mysteries and receives advice from departed loved ones. *Small Beauty* explores grief, family and community in a stirring story that quietly roars.

Yamashita, Karen Tei, and Hagedorn. *I Hotel*. New York, Penguin Random House, 2019

This multivoiced fusion of prose, playwriting, graphic art, and philosophy spins an epic tale of America's struggle for civil rights as it played out in San Francisco near the end of the 1960s. The novel features a motley cast of students, laborers, artists, revolutionaries, and provocateurs making their way through the history of the day, as they become caught in a riptide of politics and passion, clashing ideologies, and personal turmoil.

ADULT POETRY

Vuong, Ocean. *Burnings*. Alexander, AR, Sibling Rivalry Press, 2010

The poems of *Burnings* explore refugee culture, be the speaker a literal refugee from a torn homeland, or a refugee from his own skin, burning with the heat of awakening eroticism. The poet posits that we're all refugees from something.

ADULT MEMOIR

Brina, Elizabeth Miki. *Speak, Okinawa*. New York, Penguin Random House, 2022

Elizabeth's mother was working as a nightclub hostess on U.S.-occupied Okinawa when she met the American soldier who would become her husband. The language barrier and power imbalance that defined their early relationship followed them to the predominantly white, upstate New York suburb where they moved to raise their only daughter. There, Elizabeth grew up with the trappings of a typical American childhood and adolescence. Yet even though she felt almost no connection to her mother's distant home, she also felt out of place among her peers. Decades later, Elizabeth comes to recognize the shame and self-loathing that haunt both her and her mother, and attempts a form of reconciliation, not only to come to terms with the embattled dynamics of her family but also to reckon with the injustices that reverberate throughout the history of Okinawa and its people.

Hong, Cathy Park. *Minor Feelings*. New York, Penguin Random House, 2021

Part memoir and part cultural criticism, this collection pursues the vital questions around family and friendship, art and politics, identity, and individuality.

Binding these essays together is Hong's theory of "minor feelings." As the daughter of Korean immigrants, Cathy Park Hong grew up steeped in shame, suspicion, and melancholy. She would later understand that these "minor feelings" occur when American optimism contradicts own reality—when one believes the lies, they are told about their own racial identity. Minor feelings are not small, they're dissonant—and in their tension Hong finds the key to the questions that haunt her.

Mishima, Yukio, and Weatherby. *Confessions of a Mask*. London, Peter Lang, 2021

The story of Kochan, a Japanese adolescent boy who is tormented by his sexual attraction to other boys in his class and specifically, his attraction to his friend, Obi. Detailing Kochan's progress from an isolated childhood through adolescence to manhood, *Confessions of a Mask* reports on the inner life of a boy's preoccupation with death and his place in Japanese society during and immediately after the war.

Talusan, Meredith. *Fairest: A Memoir*. New York, Penguin Books, 2021

A singular, beautifully written coming-of-age memoir of a Filipino boy with albinism whose story travels from an immigrant childhood to Harvard to a gender transition and illuminates the illusions of race, disability, and gender. Throughout her journey, Talusan shares poignant and powerful episodes of desirability and love. Her evocative reflections will shift our own perceptions of love, identity, gender, and the fairness of life.

ADULT NON-FICTION

Chang, Jeff. *We Gon' Be Alright: Notes on Race and Resegregation*. St. Martin's Press, 2016

In these provocative, powerful essays, an incisive and wide-ranging look is directed at the recent tragedies and widespread protests that have shaken the country. *We Gon' Be Alright* links #BlackLivesMatter to #OscarsSoWhite, Ferguson to Washington D.C., the Great Migration to resurgent nativism. Chang emphasizes the necessity of Asian American communities standing in solidarity with movements like BLM; as he states in an interview, "I think racial justice impacts us all, and now is not the time to be neutral."

The last essay, "The In-Betweens: On Asian Americanness," addresses the unique predicament of Asian Americans in this country, contextualizing it within the broader discourse of race in the U.S.

Darden, Joe, and Richard Thomas. *Detroit: Race Riots, Racial Conflicts, and Efforts to Bridge the Racial Divide*. 1st ed., East Lansing, Michigan, Michigan State University Press, 2013

Why and where have race riots occurred in Detroit? How has the racial climate changed or remained the same since the riots? What efforts have occurred since the riots to reduce racial inequality and conflicts, and to build bridges across racial divides? Episodes of racial conflict in Detroit form just one facet of the city's storied and legendary history, and they have sometimes overshadowed the less widely known but equally important occurrence of interracial cooperation in seeking solutions to the city's problems. Special attention is paid to post-1967 social and political developments in the city and expands upon the much-explored black-white dynamic to address the influx of more recent populations to Detroit: Middle Eastern Americans, Hispanic Americans, and Asian Americans.

Eng, David, and Shinhee Han. *Racial Melancholia, Racial Dissociation: On the Social and Psychic Lives of Asian Americans*. Durham, North Carolina, Duke University Press Books, 2019

Presented is an exploration into the social and psychic predicaments of first- and second-generation Asian American young adults from Generation X to Generation Y. Combining critical race theory with several strands of psychoanalytic thought, they develop the concepts of racial melancholia and racial dissociation to investigate changing processes of loss associated with immigration, displacement, diaspora, and assimilation that result in a range of difficulties, from depression, and suicide. Also addressed are the broader issues of the model minority stereotype, transnational adoption, parachute children, colorblind discourses in the United States, and the rise of Asia under globalization. Throughout, the authors link psychoanalysis to larger structural and historical phenomena, illuminating how the study of psychic processes of individuals can inform investigations of race, sexuality, and immigration while creating a more sustained conversation about the social lives of Asian Americans and Asians in the diaspora.

Kang, Jay Caspian. *The Loneliest Americans*. New York, Crown, 2021

Kang described the existential loneliness in himself and in other Asian Americans who try to locate themselves in the country's racial binary in *The Loneliest Americans* which is the unforgettable story of his family as they move from a housing project in Cambridge to an idyllic college town in the South and eventually to the West Coast.

Their story unfolds against the backdrop of a rapidly expanding Asian America, as millions more immigrants, many of them working-class or undocumented, stream into the country after the passing of a 1965 immigration law that opened up access to the United States. At the same time, upwardly mobile urban professionals have struggled to reconcile their parents' assimilationist goals with membership in a multicultural elite--all while trying to carve out a new kind of belonging for their own children, who are neither white nor truly "people of color."

Kingston, Maxine Hong. *China Men*. Reissue, New York, Vintage, 1989

China Men is an early collection of "stories" by Maxine Hong Kingston, some true and some fictional. It is a sequel to *The Woman Warrior* with a focus on the history of the men in Kingston's family.

Kingston, Maxine Hong. *The Woman Warrior*. New York, Penguin Random House, 1989

As a girl, Kingston lives in two confounding worlds: the California to which her parents have immigrated and the China of her mother's "talk stories." The fierce and wily women warriors of her mother's tales clash jarringly with the harsh reality of female oppression out of which they come. Kingston's sense of self emerges in the mystifying gaps in these stories, which she learns to fill with stories of her own. A warrior of words, she forges fractured myths and memories into an incandescent whole, achieving a new understanding of her family's past and her own present.

Lee, Erika. *America for Americans: A History of Xenophobia in the United States*. New York, Basic Books, 2021

Many Americans like to think of the United States (US) as a nation of immigrants and pride themselves on America's history of welcoming foreigners and believe this sets the US apart from every other country. But the phrase 'a nation of immigrants' only dates from the mid-twentieth century and has served to paper over a much darker history of hatred of -- and violence against -- foreigners arriving on American shores. Author Erika Lee shows in *America for Americans*, the recent spasm of xenophobic policy and treatment of immigrants -- from the abuses of ICE to the Muslim ban to the proposed border wall -- is only the latest manifestation of another, less known but even more influential American creed. As Lee argues, an intense fear of strangers based on their race, religion, ethnicity, or national origin has always been at the heart of the American project. From Benjamin Franklin calling German immigrants 'swarthy' aliens to the anti-Chinese exclusion movement in 1876 San Francisco to modern paranoia over Mexican immigration and the 'browning of America,' xenophobia has been an ideological force working hand-in-hand with American nationalism, capitalism, and racism. Offering a new

framework and theory of xenophobia to explain what it is, what it does, and how it works, Lee shows that more often than not in our nation's history, xenophobia has been the rule -- not the exception. At the same time, she reveals why we cannot understand institutionalized racism, sexism, classism without first examining the role of xenophobia in creating these related problems. Forcing us to reckon with the less palatable side of American history and beliefs, *America for Americans* is a necessary corrective and ultimately a spur to action for any concerned citizen.

Kurashige. *Two Faces of Exclusion: The Untold History of Anti-Asian Racism in the United States*. Illustrated, Chapel Hill, North Carolina, The University of North Carolina Press, 2016

From the Chinese Exclusion Act of 1882 to the Immigration Act of 1924 to Japanese American internment during World War II, the United States has a long history of anti-Asian policies. But Lon Kurashige demonstrates that despite widespread racism, Asian exclusion was not the product of an ongoing national consensus; it was a subject of fierce debate. This book complicates the exclusion story by examining the organized and well-funded opposition to discrimination that involved some of the most powerful public figures in American politics, business, religion, and academia. In recovering this opposition, Kurashige explains the rise and fall of exclusionist policies through an unstable and protracted political rivalry that began in the 1850s with the coming of Asian immigrants, extended to the age of exclusion from the 1880s until the 1960s, and since then has shaped the memory of past discrimination. In this first book-length analysis of both sides of the debate, Kurashige argues that exclusion-era policies were more than just enactments of racism; they were also catalysts for U.S.-Asian cooperation and the basis for the twenty-first century's tightly integrated Pacific world.

Tchen, John Kuo Wei, and Dylan Yeats. *Yellow Peril!: An Archive of Anti-Asian Fear*. London, Verso, 2014

The "yellow peril" is one of the oldest and most pervasive racist ideas in Western culture— dating back to the birth of European colonialism during the Enlightenment. Yet while Fu Manchu looks almost quaint today, the prejudices that gave him life persist in modern culture. *Yellow Peril!* is the first comprehensive repository of anti-Asian images and writing, and it surveys the extent of this iniquitous form of paranoia.

CHILDRENS FICTION

Banks, Jacqueline Turner. *A Day for Vincent Chin and Me*. New York, Houghton Mifflin, 2005

Sixth-graders Tommy, Angela, Faye, and the twins, Judge and Jury Jenkins, have been friends forever. Now they're faced with new problems and need to find new solutions to them even if it means breaking the law. How can they help prevent an inevitable accident on Tommy's street, other than by trying to stop cars from speeding past Tommy's young, deaf neighbor?

Not only must the Posse mastermind a plan, but Tommy must confront his doubts about his mother's participation in a rally to fight racism. The last thing Tommy wants is to be singled out as a Japanese American, so why does his mother insist on drawing attention to his family?

Kobayashi, Tamai. *Prairie Ostrich*. Fredericton, New Brunswick, Canada, Goose Lane Editions, 2014

Imogene "Egg" Murakami is eight-year-old and lives with her parents and her sister, Kathy, in a farm in Bittercreek, Alberta. Egg's older brother Albert has died in an accident, her father has moved to the barn, and her mother drinks to submerge her overwhelming grief. The Murakami family is not happy, but their story becomes a drama of rare insight and virtuosity.

Rhodes, Jewell Parker. *Sugar*. Illustrated, New York, Little, Brown Books for Young Readers, 2013

For Sugar, life is anything but sweet. Ten-year-old Sugar lives on River Road Plantation along the banks of the Mississippi River. Slavery is over but working in the sugarcane fields all day doesn't make her feel very free. Thankfully, Sugar knows how to make her own fun, telling stories, climbing trees, and playing with forbidden friend Billy, the plantation owner's son. Then a group of Chinese workers arrives to help harvest the cane. Sugar wants to know everything about them, she loves the way they dress, their unfamiliar language, and, best of all, the stories they tell of dragons and emperors. Unfortunately, other folks on the plantation feel differently and they're fearful of these new neighbors and threatened by their different customs. Sugar knows things will only get better if everyone works together, so she sets out to help the two communities realize they're not so different after all.

CHILDRENS NON-FICTION

Brockenbrough, Martha, et al. *I Am an American: The Wong Kim Ark Story*. New York, Little, Brown Books for Young Readers, 2021

When American-born Wong Kim Ark returns home to San Francisco after a visit to China, he's stopped and told he cannot enter: he isn't American. What happens next would forever change the national conversation on who is and isn't American. After being imprisoned on a ship for months, Wong Kim Ark takes his case to the Supreme Court and argues any person born in America is an American citizen.

I am an American: The Wong Kim Ark Story is an important picture book that introduces young readers to the young man who challenged the Supreme Court for his right to be an American citizen and won, confirming birthright citizenship for all Americans.

Harvey, Jeanne Walker. *Maya Lin: Artist-Architect of Light and Lines*. New York, Scholastic, Inc., 2022

As a child, Maya Lin loved to study the spaces around her. She explored the forest in her backyard, observing woodland creatures, and used her house as a model to build tiny towns out of paper and scraps. The daughter of a clay artist and a poet, Maya grew up with art and learned to think with her hands as well as her mind. From her first experiments with light and lines to the height of her success nationwide, this is the story of Maya Lin, the bold and visionary artist-architect who designed the Vietnam Veterans Memorial.

Leung, Julie, and Julie Kwon. *The Fearless Flights of Hazel Ying Lee*. New York, Little, Brown Books for Young Readers, 2021

An inspiring picture book biography about Hazel Ying Lee, the first Chinese American woman to fly for the US military. Even when other people scoffed at her dreams of becoming a pilot, Hazel Ying Lee wouldn't take no for an answer. She became the first Chinese American woman to fly for the US military, joining the Women's Airforce Service Pilots during World War II.

Loh-Hagan, Virginia, and Tracy Nishimura Bishop. *A Is for Asian American: An Asian Pacific Islander Desi American Alphabet (Arts and Culture Alphabet)*. Ann Arbor, Michigan, Sleeping Bear Press, 2022

The fabric of America is made up of countless threads weaving together different backgrounds and cultures. Using poetry and expository text, *A is for Asian American: An Asian Pacific Islander Desi American Alphabet*, celebrates the cultures of and contributions from Asian Americans throughout our country's history. Letter topics include traditions in food, family, and social celebrations, as well as key moments in history and milestone achievements. The book illuminates the amazing and ongoing role the Asian American community has played in the shaping of America.

Pham, Kim. *A Kids Book About Anti-Asian Hate*. Portland, Oregon, Kids Book About, Incorporated, A, 2021

What does it look like when an Asian person experiences racism? This book empowers kids not to be afraid to talk about racism and help them find their voice to speak up against anti-Asian hate.

YOUNG ADULT FICTION

Gao, Laura. *Messy Roots: A Graphic Memoir of a Wuhanese American*. New York, HarperCollins, 2022

After spending her early years in Wuhan, China, riding water buffalos and devouring stinky tofu, Laura immigrates to Texas, where her hometown is as foreign as Mars—at least until 2020, when COVID-19 makes Wuhan a household name.

This coming-of-age story shares the life of a girl who simply wants to make the basketball team, escape Chinese school, and figure out why girls make her heart flutter.

Insightful, original, and hilarious, toggling seamlessly between past and present, China and America, Gao's debut is a tour de force of graphic storytelling.

Hughes, Kiku. *Displacement*. New York, Macmillan, 2020

Kiku is on vacation in San Francisco when suddenly she finds herself displaced to the 1940s Japanese American internment camp that her late grandmother, Ernestina, was forcibly relocated to during World War II. These displacements keep occurring until Kiku finds herself stuck back in time. She witnesses the lives of Japanese Americans who were denied their civil liberties and suffered greatly. The graphic novel weaves a bittersweet tale that highlights the intergenerational impact and power of memory.

Sie, James. *All Kinds of Other*. New York, HarperCollins, 2021

In this tender, nuanced coming-of-age love story, two boys—one who is cis, and one who is trans—have been guarding their hearts, until their feelings for each other give them a reason to stand up to their fears. Two boys are starting over at a new high school.

Jules is still figuring out what it means to be gay...and just how out he wants to be.

Jack is reeling from a fall-out with his best friend...and isn't ready to let anyone else in just yet.

When Jules and Jack meet, the sparks are undeniable. But when a video linking Jack to a pair of popular trans vloggers is leaked to the school, the revelations thrust both boys into the spotlight they'd tried to avoid. Suddenly Jack and Jules must face a choice: to play it safe and stay under the radar or claim their own space in the world—together.

Sugiura, Misa. *This Time Will Be Different*. New York, HarperTeen, 2020

Katsuyamas never quit—but seventeen-year-old CJ doesn't even know where to start. She's never lived up to her mom's type A ambition, and she's perfectly happy just helping her aunt, Hannah, at their family's flower shop. She doesn't buy into Hannah's romantic ideas about flowers and their hidden meanings, but when it comes to arranging the perfect bouquet, CJ discovers a knack she never knew she had. A skill of which she might even be proud.

Then her mom decides to sell the shop—to the family who swindled CJ's grandparents when thousands of Japanese Americans were sent to internment camps during WWII. Soon a rift threatens to splinter CJ's family, friends, and their entire Northern California community; and

for the first time, CJ has found something she wants to fight for—her family, community, and the importance of writing her own history.

Yang, Kelly. *Parachutes*. New York, HarperCollins, 2020

"They're called parachutes: teenagers dropped off to live in private homes and study in the United States while their wealthy parents remain in Asia. Claire Wang never thought she'd be one of them, until her parents pluck her from her privileged life in Shanghai and enroll her at a high school in California. Suddenly she finds herself living in a stranger's house, with no one to tell her what to do for the first time in her life. She soon embraces her newfound freedom, especially when the hottest and most eligible parachute, Jay, asks her out. Dani De La Cruz, Claire's new host sister, couldn't be less thrilled that her mom rented out a room to Claire. An academic and debate team star, Dani is determined to earn her way into Yale, even if it means competing with privileged kids who are buying their way to the top. But Dani's game plan veers unexpectedly off course when her debate coach starts working with her privately. As they steer their own distinct paths, Dani and Claire keep crashing into one another, setting a course that will change their lives forever.

YOUNG ADULT MEMOIR

Ha, Robin. *Almost American Girl: An Illustrated Memoir*. New York, HarperCollins, 2020

For as long as she can remember, it's been Robin and her mom against the world. Growing up as the only child of a single mother in Seoul, Korea, wasn't always easy, but it has bonded them fiercely together. So, when a vacation to visit friends in Huntsville, Alabama, unexpectedly becomes a permanent relocation—following her mother's announcement that she's getting married—Robin is devastated. Overnight, her life changes. She is dropped into a new school where she doesn't understand the language and struggles to keep up. She is completely cut off from her friends in Seoul and has no access to her beloved comics. At home, she doesn't fit in with her new stepfamily, and worst of all, she is furious with the one person she is closest to—her mother. Then one day Robin's mother enrolls her in a local comic drawing class, which opens the window to a future Robin could never have imagined.

Talusan, Meredith. *Fierce Femmes and Notorious Liars: A Dangerous Trans Girl's Confabulous Memoir*. Montreal, QC, Metonymy Press, 2016

This coming-of-age story is about a young Asian trans girl who is a pathological liar, and kung-fu expert who runs away from her parents' abusive home in a rainy city called Gloom. Striking off on her own, she finds her true family in a group of larger-than-life trans femmes who make their home in a mysterious pleasure district known only as the Street of Miracles. Under the wings of this fierce and fabulous flock, she blossoms into the woman she has always dreamed of being, with a little help from the unscrupulous Doctor Crocodile. When one of their number is brutally murdered, the chosen family sisters form a vigilante gang to fight back against the transphobes, violent johns, and cops that stalk the Street of Miracles. But when things go terribly wrong, she must find the truth within herself to stop the violence and discover what it really means to grow up and find your family.

YOUNG ADULT NON-FICTION

Chee, Traci. *We Are Not Free*. New York, Houghton Mifflin Harcourt, 2020

We Are Not Free is the collective account of a tight-knit group of young Nisei, second-generation Japanese American citizens, whose lives are irrevocably changed by the mass US incarcerations of World War II.

The fourteen teens are among those whose lives are turned upside down when over 100,000 people of Japanese ancestry are removed from their homes and forced into desolate incarceration camps. In a world that seems determined to hate them, these young Nisei must rally together as racism and injustice threaten to pull them apart.

Maclear, Kyo, and Morstad. *It Began With a Page*. Toronto, Tundra, 2019

Growing up quiet and lonely at the beginning of the twentieth century, Gyo learned from her relatives the ways in which both women and Japanese people lacked opportunity. Her teachers and family believed in her and sent her to art school and later Japan, where her talent flourished. But while Gyo's career grew and led her to work for Walt Disney Studios, World War II began, and with it, her family's internment. But Gyo never stopped fighting -- for herself, her vision, her family, and her readers -- and later wrote and illustrated the first children's book to feature children of different races interacting together.

Martin, Jacqueline Briggs, et al. *Chef Roy Choi and the Street Food Remix*. Pine Plains, New York, Live Oak Media, 2019

This book describes the Los Angeles street cook's life, including working in his family's restaurant as a child, figuring out what he wanted to do with his life, and his success with his food truck and restaurant.

Wolf, Analiza Quiroz. *Asian-Americans Who Inspire Us*. Illustrated, New York, Analiza Wolf, 2019

The 16 trailblazing Asian-American trailblazers featured in *Asian Americans Who Inspire Us* brings to life Vietnam Memorial architect Maya Lin, Olympian Kristi Yamaguchi, musician Yo-Yo Ma, astronaut Ellison Onizuka, anchorwoman Lisa Ling, activists Larry Itliong and Philip Vera Cruz, and more!

Readers will find heroes, discover role models, and meet ordinary people who did extraordinary things. Whether they were breaking Olympic records, bringing education to millions of people around the world, or speaking up for the rights of others, these Asian-Americans broke stereotypes and took a stand to make the world a better place.

These strong, courageous, talented, and diverse men and women have built a legacy of extraordinary achievements that will inspire generations to pursue their dreams.